

PRESENTING

ITC Highlander

Type designer Dave Farey

had long been a fan of the early 20th century
American typeface designer & lettering artist

OSWALD COOPER

and while Cooper never created a sans serif type

HE HAD PRODUCED A NUMBER OF LETTERING EXERCISES

using serifless letterforms

Farey found one of these & was delighted to find
that they worked surprisingly well as text letterforms

With a little modification

these became the foundation of

ITC HIGHLANDER

HIGHLANDER WAS RELEASED IN 1993 AS A THREE-WEIGHT FAMILY WITH COMPLIMENTARY ITALICS.

In 1999, Farey drew a collection of swash and alternate characters
for the Book, Book Italic, Bold and Bold Italic designs.

At the same time, he created a roman and italic set of initial letters.

All weights contain a suite of old style figures and small caps.



ITC Highlander

CHARACTER SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxy

12345678901234567890

Ç Ø Æ Œ ß ç ø æ œ f i l º

& \$ ¢ £ ¥ ¢ % % . @ © ® ™

() [] {} " " ' ' --- « » ? ! i . , ; † ‡ § ¶ *

ALTERNATES

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

L V W y Ç Ø Æ Œ ∞ f t n d o r d s t h &

a b c c d e e e f f g g h i i j k k l l l m m n n o p q r

s s t t u v w x x y y y z æ œ f

ITC HIGHLANDER BOOK CONTAINS ALL OF THE CHARACTERS ABOVE.
OTHER WEIGHTS MIGHT CONTAIN SUBSETS OF THE ABOVE SHOWING.

ITC Highlander

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&1234567890

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&1234567890

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

ITC Highlander

8/10 BOOK & BOOK ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own vintage for this imaginary demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One is of gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are a conn

8/10 MEDIUM & MEDIUM ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know wh

8/10 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose a favorite vintage for this demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice

10/12 BOOK & BOOK ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass

10/12 MEDIUM & MEDIUM ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this demonstration, that it be a shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear

10/12 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exqu

12/14 BOOK & BOOK ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before

12/14 MEDIUM & MEDIUM ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets be

12/14 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two

18/20 BOOK & BOOK ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep

18/20 MEDIUM & MEDIUM ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this im imaginary demonstration so th

18/20 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration

ITC Highlander

24 POINT

IMAGINE THAT YOU have before you a flagon of wine. Yo
Imagine that you have before you a flagon of wine. You
IMAGINE THAT YOU have before you a flagon of wine
Imagine that you have before you a flagon of wine
Imagine that you have before you a flagon of wi
Imagine that you have before you a flagon of w

30 POINT

IMAGINE THAT YOU have before you a flagon
Imagine that you have before you a flagon of
IMAGINE THAT YOU have before you a flagon
Imagine that you have before you a flagon
Imagine that you have before you a flag
Imagine that you have before you a fla

ITC Highlander

36 POINT

IMAGINE THAT YOU have before you a
Imagine that you have before you a fl
IMAGINE THAT YOU have before you
Imagine that you have before you
Imagine that you have before yo
Imagine that you have before yo