

# Legacy

## ITC SERIF CONDENSED

RON ARNHOLM began working on the serif *condensed designs by producing sketches using pencil on paper.* These proved to him that *an across-the-board character width reduction* was not going to work. Many characters *would need to be modified and redesigned.*

“ The whole process was a balancing act. ”

— RON ARNHOLM

**n**

SANS

**n**

SANS CONDENSED

**n**

SERIF

**n**

SERIF CONDENSED

**n**

SQUARE SERIF



# ITC Legacy Serif Condensed

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890  
abcdefghijklmnopqrstuvwxyz&1234567890

BOOK ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz&1234567890*

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890  
abcdefghijklmnopqrstuvwxyz&1234567890

MEDIUM ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz&1234567890*

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz&1234567890**

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz&1234567890***

ULTRA

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz&1234567890**

# ITC Legacy Serif Condensed

8/10 BOOK & BOOK ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are a connoisseur of wine. For if you have no

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10/12 BOOK & BOOK ITALIC

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18/20 ULTRA

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