

itc Galliard™



ONE QUALITY OF A TRUE CLASSIC has to be endurance. This virtue appears in spades in the tale of *ITC Galliard*, which had its origins in a sixteenth-century design by Robert Granjon, and was a secret dream of both Mike Parker's and Matthew Carter's for decades before its ultimate release. ■

Incurable wanderlust

16th century design

Contemporary

historical



ITC Galliard

REGULAR

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ITALIC

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BOLD

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BOLD ITALIC

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BLACK ITALIC

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ULTRA

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ULTRA ITALIC

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ITC Galliard

CHARACTER SET

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ITC Galliard

8/10 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a *deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite pat*

8/10 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that *it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the*

8/10 BLACK & BLACK ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that *it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in*

8/10 ULTRA & ULTRA ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of

10/12 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in color*

10/12 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in*

10/12 BLACK & BLACK ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in*

10/12 ULTRA & ULTRA ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shim

12/14 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before yo*

12/14 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before*

12/14 BLACK & BLACK ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have

12/14 ULTRA & ULTRA ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color

18/20 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose *your own favorite vintage for this imaginary demonstration, so that it*

18/20 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it

18/20 BLACK & BLACK ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that

18/20 ULTRA & ULTRA ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demon-